



YEARS OF WHARE FLAT

FOLK FESTIVAL
1976 - 2025

PROGRAMME
30 DEC 2025 - 3 JAN 2026

WWW.WHAREFLAT.ORG.NZ



50

A 50th celebration of the annual Whare Flat Folk Festival.

Thanks to our sponsors



Welcome

He aha te mea nui o te ao? He tāngata, he tāngata, he tāngata.

"What is the most important thing in the world? It is the people, it is the people, it is the people."

This Maori proverb always has rung true to me. In all ways. But also, growing up in the "folk world", I always heard it said that this was the music of the people, by the people, for the people. It was grassroots culture, working class heroes, protest music. A social commentary from the everyday man, and a celebration of the people and places they came from, were removed from and lived within.

So when I looked to take on the mantle of festival director I took stock of what this festival has meant to me and where I want to see it go in the future. The most important thing to me was a place to gather together with whanau and friends. To celebrate the past, to protest the current, and to look to a brighter future. And how do we folkies do that? In story telling and song and dance and noise making!

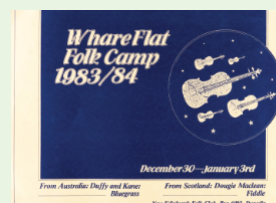
This year we celebrate half a century of doing just that. We have pulled together a wonderful line

up of artists and events to talk to the past, present and future of folk music. Pick up your instrument, lift up your voice, join in a session or dance your heart out. Take part in this celebration, for you are the reason we do this.

Siobhán Dillon - Festival Director

From folk camp to folk festival.

It began in 1976 when a small group of local musicians gathered for a weekend of playing acoustic music together. Over the decades it grew into a well-loved festival run entirely by volunteers from the Dunedin Folk Club (formerly New Edinburgh Folk Club). Aside from a one-off relocation in 1989 and a cancellation in 2021-22 due to COVID-19 uncertainty, Whare Flat has been held every year, evolving from a modest folk camp into a four-day New Year tradition that blends music and community spirit in the bush setting of the Silverstream Valley.



You are invited to enjoy the festival regardless of age, ability, appearance or identity...

All lovers of music and dance are invited to be a part of this festival regardless of age, (dis)ability, ethnicity, gender (or gender identity), physical appearance, religion or sexual orientation.

Non-inclusive behaviour is not welcome here. Treat each other with respect and consideration. In short: don't be a dick...

- Tidy kiwis – keep your camp site clean and tidy and leave nothing behind. Take as much rubbish away with you as you can. There are rubbish and recycling bins available on site as well.
- Please vacate your campsite by 10am on 3rd January.
- No open fires. Summer can be a dry time and fire bans are usually in place over the new year period in this area. Because of this, open fires are not permitted anywhere on the premises. Use of the bonfire site is at the discretion of the festival organisers whether there is a fire ban in place or not.
- The festival works best when people are engaged in it. Offers of help are always welcome – especially on the pack-up day.
- We are a family festival. Children are welcome to join you at general events and activities. You are responsible for your children and those who have come with you on your ticket at all times during the festival.
- Please accompany your children to their specific workshops. Workshop leaders and programme organisers are focused on running the activities and are not responsible for supervising children individually. Enjoy the festival with your family!
- Please use alcohol legally and responsibly. This includes not providing it to minors. The Festival is licensed. No BYO outside of your campsite.
- You are responsible for your own behaviour.
- The festival organisers reserve the right to remove anyone whose behaviour is sufficiently disruptive or unsafe, or is not wearing the appropriate wristband.
- For those that have brought their pets, there is a specific camping area for you (please ask at the gate). They must be kept there and not brought into the event areas, restrained or not.
- Respect others' need for sleep in the camping areas. There are plenty of areas for late-night carousal, singing and jamming. Please: no car radios or bluetooth speakers at any time. Make your own music.
- Water is a precious resource here, so please keep your usage to a minimum to conserve camp supply.
- Whare Flat festival-goers are renowned for being friendly and trustworthy but it is sensible to keep valuable instruments and anything else locked in your vehicle when your campsite is unattended.
- Respect the performances and keep noise and chatter to a minimum during concerts, especially around the bar and cafe area.

Celebrating 50 years of bringing together voices, stories and generations at Whare Flat Folk Festival.

GUEST ARTISTS



Jennifer Reid

Concert	2:30 31 DEC MARQUEE
Workshops	Trad songs for teens: 3:30 1 JAN TROOP DEN
	English clog dancing: 10:00 2 JAN HALL

Folk music has lost its way, and people have lost track of their geographical heritage. The working classes made music as a provocation and this is a tradition Jennifer continues. She is a performer of nineteenth century Lancashire dialect and Victorian broadside ballads.

Rooted in archives and oral histories, her work braids nineteenth-century music with the present: teaching, performing, researching, sharing, advocating and supporting spaces for memory and making in the tradition.

Jennifer plays the character of Barb in Shane Meadows’ period drama The Gallows Pole. She has supported Pulp, John Cooper Clarke,



for Chanel’s prestigious Metiers d’Art show, and is in the second year of touring with Eliza Carthy. In April 2025, she toured Aotearoa’s north island to critical acclaim and rave reviews.

Jennifer will give workshops in both clog dancing and trad songs.

“Lancashire dialect and Victorian Broadside ballad singer Jennifer Reid is brutally honest, powerful and authentic. Reid deserves our attention and embodies the gritty, honest truth of folk music. Reid reminds us that the streets, pubs and alleyways is where folk lives and not behind the glass of the studio.”

- Folkmylife.co.uk

Old Man Luedecke

Concert	3:30 1 JAN MARQUEE
Workshop	Writing songs on banjo: 1:30 31 DEC W/S SPACE



Old Man Luedecke is one of Canada’s best loved and most intriguing roots singer-songwriters. Known for his masterful banjo playing, he was born and raised in Toronto and now lives rurally on the south shore of Nova Scotia.

Old Man Luedecke is the recording name of two time JUNO award winning and Polaris prize nominated singer songwriter Chris Luedecke. A multiple East Coast Music Award winner known for his high energy banjo driven stompers, touching guitar ballads and dry humorous stories, Luedecke has been making a soundtrack to an authentic life for nearly twenty years.

Luedecke began recording in the early 2000’s DIY folk scene of Halifax. He made his two JUNO winning albums for Black Hen Music in

the late 00s. While on a tour of England in 2009, he met and supported folk roots legend Tim O’Brien who produced Luedecke’s next two albums. Tender is the Night was recorded at John’s Prine’s Butcher Shoppe Studio in Nashville in 2012 and 2015’s Domestic Eccentric was recorded in a cabin Luedecke built himself at his home in NS.

Songs like “I Quit My Job” at the beginning of his career and “The Early Days” at the beginning of his family and dozens of other fan favourites trace a warm line of effort, sadness and joy and provide a soundtrack to many peoples’ own progress through adulthood, touching a rare place of truth and charm in the holiness of the mundane. His performing style with his easy going humour and storytelling creates a rare space of hopeful and intimate magic.

In May 2022 Luedecke was awarded an honorary doctorate from King’s University in Halifax for his cultural contributions.

Adam & Turner

Concert	3:30 31 DEC MARQUEE
Workshop	Festival Orchestra: 11:00 DAILY TROOP DEN

Neil Adam and Judy Turner have played together since 1995, after careers with groups like Silly Wizard (Scotland) and Paradiddle (Australia). Judy founded the Melbourne Scottish Fiddle Club, still thriving today, and both have toured widely in Australia and the UK, releasing 15 albums.

Their Robert Louis Stevenson Show toured the UK, New Zealand, and Samoa, including sold-out Edinburgh Festival shows. They also record, gig internationally, host a music podcast, and run CresFest in Creswick,



Victoria. Previously appearing at Whare Flat in 2005 as family band New Dogs Old Tricks, they now return as a duo, performing original songs, traditional and non-traditional tunes, and the unexpected.

Triske

Concert	1:30 2 JAN MARQUEE
Workshop	Learn a tune: 2:30 1 JAN W/S SPACE



Triske are a Celtic group from Wellington, formed in 2021 around an eclectic range of music from Ireland and New Zealand. Their original songs are a uniquely Kiwi take on the Celtic sound; mixed with delicate traditional songs and foot-stomping dance tunes from Ireland, Scotland and Brittany.

Em Griffiths is a multi-instrumentalist and singer who saw the Celtic light after 11 years of classical. Ceara McAuliffe Bickerton grew up in Nelson in a musical family and was surrounded by Irish music. Steve McGlone is filling in for Bob McNeill with some trepidation at the size of the shoes to fill, but Steve has dusted off the guitar and hopped right in – currently, he plays in a new celtic collective called “Amalgo”.

Dragkroka

Concert	4:30 1 JAN MARQUEE
Workshop	Nordic Folk Dance: 11:00 DAILY HALL Learn a Swedish Tune: 2:30 2 JAN W/S SPACE

Dragkroka drives its hook into the folk music of all the Nordic countries. Dragkroka plays traditional Nordic dance music, with arrangements that draw on their extensive study of the master musicians of the past and the modern masters of today. They use this knowledge to create new compositions and drive their living tradition into the future.

The band (consisting of Alfred Bergkvist on Cittern, Rasmus Hemström on Nyckelharpa, and Henry Burtonwood on Fiddle) formed in 2022 after meeting at Skurups Folkhögskola. Alfred and Rasmus were studying at the Royal



College of Music in Stockholm, and Henry joined them for a semester while completing a Nordic Master in Folk Music.

Henry’s studies took him across Sweden, Denmark, Finland, and Norway, immersing him in Nordic folk traditions. Now a Nordic Master graduate, he brings Dragkroka to New Zealand to share this music.

Skin & Bone

Concert	4:30 31 DEC MARQUEE
Workshops	Music for kids: 10:00 31 DEC W/S SPACE 1:30 2 JAN TROOP DEN



Skin & Bone are a Dunedin five-piece swing band specialising in Great American Songbook standards with a healthy dose of their own quirky originals: John Dodd (double bass, vocals), Steve

Hudson (drums, vocals), Mike Moroney (acoustic guitar, vocals), Anna Bowen (fiddle, mandolin, vocals), Emily Sterk (clarinet, sax). This unique quintet plays the most infectious and entertaining swing – original and traditional, with tight harmonies. They are the darlings of the Southern swing dance scene, attracting lindy-hoppers like Mortein-inflicted flies. Bzzzz.

Ellen Barry

Ellen is a singer and song weaver based in Ōtautahi, Christchurch. A lover of the paired-back simplicity of guitar and voice, Ellen blends creative, vocal melodies and poetic verse with lush fingerpicking. Her sound has been described as a voice that can quiet a room.

Lyrically, there are threads of relationality in her songs; a love of exploring what is held in the beautifully complex, inner, human landscape; what tethers us to each other and the Earth. Ellen values sharing the personal, sometimes unspoken but relatable moments of life, with humour, lightness and an aura of quiet mystique.

Concert	1:30 31 DEC MARQUEE
Workshop	The Benefits of song: 1:30 2 JAN W/S SPACE



RD1

Concert	1:30 31 DEC MARQUEE
Workshop	Music and the unseen worlds: 11:00 31 DEC W/S SPACE

RD1 is a new trio that brings together seasoned world music explorers and multi-instrumentalists Craig Denham (accordion, keyboards, whistles and vocals) and Nathan Torvik (guitar, bass, mandolin, cello) with the queen of Lonesome Mountain music Callie Crider from North Carolina on vocals, mandolin and fiddle.

They'll be playing a mix of Appalachian, Americana, Swing, Gospel and original songs together with virtuosic instrumentals and other bits and pieces that take their fancy.

Expect nice harmonies, lonesome soulful songs, pretty melodies, and blazing tunes and improvisations that span and bend genres.



Yujing Cui

Concert	2:30 2 JAN MARQUEE
Workshop	Discover Chinese Folk Music: 2:30 31 DEC W/S SPACE

Based in Christchurch, Yujing is a sound explorer who loves mixing Eastern and Western sounds in her own way. She plays guitar and pipa (a traditional Chinese instrument) and her music blends folk with hints of her indie rock past. With unusual riffs, slightly quirky grooves, and flavours from world music she's picked up along the way.

She started learning pipa as a kid, where every note had to be perfect according to strict instructions. Later, playing in indie folk and rock bands taught her the fun of improvising, playing with others, and just letting music breathe. Returning to the pipa as an adult, she found ways to naturally mix Eastern and Western sounds, and that became her own thing.

On stage, she just wants to play music the way it feels right – relaxed, open, and true to herself – giving audiences something fresh, unexpected, and a little bit different.



Cafe and Bar Opening hours:

30 DEC	5pm - 10pm
31 DEC	12pm - 12am
1 JAN	12pm - 10pm
2 JAN	12pm - 10pm

Festival Schedule - Tuesday

30th

	Marquee	Hall
12:00pm	GATES OPEN	
5:30pm	BAR SINGING	
	DINNER	
8:00pm	WELCOMING CONCERT Variety concert	
10:00pm		SESSION



	Marquee	Hall	Workshop Space	Troop Den
9:30am	Kids' Tent STORY TIME			
10:00am		Middle Eastern Dance	Music for Kids Skin & Bone	
11:00am		Scandi Dance 1 Dragkroka	Music & the unseen worlds RD1	Festival Orchestra Adam & Turner
12:30pm	LUNCH			
1:30pm	Ellen Barry	Festival Choir Jude Madill	Writing songs on the banjo Old Man Leudecke	Kids' Orchestra
2:30pm	Jennifer Reid	BLACKBOARD CONCERT	Chinese music on western instruments Yujing Cui	Instrument making
3:30pm	Adam & Turner			
4:30pm	Skin & Bone			
5:30pm	BAR SINGING			
	DINNER			
7:30pm	Lion Dance ----- CEILIDH Dunedin Scottish Fiddle Orchestra			
12:00am	BLUES GROOVES Maydon's Midnight Monsters	SESSION	SESSION	

	Marquee	Hall	Workshop Space	Troop Den
9:30am	Kids' Tent STORY TIME			
10:00am		Chinese Line Dance		Tiny Tots' Dance
11:00am	Moana House	Scandi Dance 2 Dragkroka		Festival Orchestra Adam & Turner
12:30pm	LUNCH			
1:30pm	50 th Anniversary Concert	Festival Choir Jude Madill		Kids' Orchestra
2:30pm		POETS' CORNER	Learn a tune Triske	Instrument making
3:30pm	Old Man Leudecke	BLACKBOARD CONCERT		Trad singing for tweens & teens Jennifer Reid
4:30pm	Dragkroka			
5:30pm	BAR SINGING			
	DINNER			
8:00pm	EVENING CONCERT Ellen Barry - Triske - Shaky Hollows - Yujing Cui - Adam & Turner			
Late		SESSION	SESSION	

2nd

	Marquee	Hall	Workshop Space	Troop Den
9:30am	Kids' Tent STORY TIME			
10:00am		Clogging Jennifer Reid		Kids' Orchestra
11:00am	11:30am Kids' Concert	Scandi Dance 3 Dragkroka	How to build a song as a band Shaky Hollows	Festival Orchestra Adam & Turner
12:30pm	Festival Picks	LUNCH		
1:30pm	Triske	Festival Choir Jude Madill	The benefits of song Ellen Barry	Music for Kids Skin & Bone
2:30pm	Yujing Cui	On the Couch An interview with past festival directors	Learn a Swedish tune Dragkroka	Theatre Sports for tweens & teens
3:30pm	Shaky Hollows	BLACKBOARD CONCERT	Mandolin for Beginners & younger players Joseph Coleman	Trad singing for tweens & teens Jennifer Reid
4:30pm	RD1			
5:30pm	BAR SINGING			
	DINNER			
8:00pm	EVENING CONCERT Fesitval orchestra & Choir - Old Man Leudecke - Skin & Bone - Jennifer Reid - Dragkroka			
Late		SESSION	SESSION	

Shaky
Hollows

Concert	3:30 2 JAN MARQUEE
Workshop	Band practice: 11:00 2 JAN W/S SPACE

Shaky Hollows are an alt-country band hailing from our own fair city.

After a brief hiatus following their debut EP

A Communion of Sorrows in 2017, singer/songwriter Casey Hilder put together a fresh new lineup in early 2022. They have been busy creating new material which was released this year on their new full length album 'Inside a Silver Locket'.

Shaky Hollows play traditional string instruments with modern songwriting sensibilities, putting their own unique stamp on the alt country genre. They blend together elements of Americana, folk and southern gothic, creating a wistfully melancholic soundscape. The lyrics weave gritty personal narratives of loss, love, addiction, ruin and redemption.



Madillionette

Workshops	Festival Choir: 1:30 DAILY HALL
	Mandolin for beginners: 3:30 2 JAN W/S SPACE

Madillionette are two generations of a folk music dynasty - Jude Madill and Joseph Coleman.

Jude Madill plays and sings with great feeling and an equal enthusiasm and love for music. Living in Wellington since 1990, she has played both solo and in groups around the local acoustic, folk and americana scenes.

Joseph is currently studying at the New Zealand School of Music. As well as playing in various jazz ensembles, he is an integral part of The Madillionaires with his voice and intuitive backing on accordion and mandolin.

They tell us they're excited to be leading the festival choir for the 50th anniversary at Whare Flat.





This logo was created by Dunedin graphic designer Daniel Blackball Alexander, drawing on the classic artwork from the early Whare Flat Folk Festival. It echoes the festival's 1970s origins, blending the psychedelic colours of that era with inspiration from the native bush that surrounds our new year home.

A limited run of 50th Memorabilia merchandise is available for purchase at the Festival Info Hub.

Workshops, blackboard concerts, special events, etc.

Ways to celebrate and get involved...

50th Anniversary Celebration Concert

1st Jan | 1.30pm | Marquee

Featuring a selection of performers who have been involved in the festival over the years. Chris Penman, Teud, Hiram Ballard and more.

On the Couch

2nd Jan | 2.30pm | Hall

Clinical Psychologist Sue Galvin talks to some of the mad people who have taken on organising this festival in the past and uncovers how it has changed them for life!

New Year's Eve Barndance

New Years Eve features our fabulous annual Ceilidh in the Marquee, 7.30pm.

This year, the evening will begin with a Chinese Lion Dance. Then, dance to the wonderful tunes of the Dunedin Fiddle Orchestra and friends, directed by our wonderful dance callers. Count down to midnight, sing Auld Lang Syne and dance into the wee small hours of 2026 with John Maydon's Midnight Monsters.

Blackboard Concerts in the Hall

31st Dec | 2.30pm - 5.00pm

1st Jan | 3.30 - 5.00pm

2nd Jan | 3.30 - 5.00pm

This is your opportunity to perform for festival goers in an open-mic situation. Sign up on the black (white) board.

Poets' Corner

1st Jan | 2.30pm | Hall

We welcome the reintroduction of a poetry session to the festival programme, a chance for you to recount anything from an old Bush Ballad to a newly penned take on the world. Just sign up with the MC. First come, first served!

Bar Singing - 5:30pm Daily

Our daily Bar Singing is a more regular singers' session, where you can take your turn at sharing and leading a heroic ballad, rousing sea shanty or cautionary ditty. A great way to work up an appetite for dinner while enjoying local ales!

Joiny innys sessions, jams and singarounds

Sessions, jams and singarounds are pretty much up to you and you'll hear people playing music all round the site. After evening events, the hall and the workshop space are available for sessions and jams. These are usually informal get togethers and all are welcome.

"We should consider every day lost on which we have not danced at least once."

– Friedrich Nietzsche

Eastern European Dance with Bernadette Moroney
31st Dec | 10am | Hall

Bernadette has been learning and teaching many types of folk dance throughout her decades in the folk world. In this workshop she will teach you the basics of a few dances that are commonly danced at celebrations in the middle east and southeastern Europe so that you will be able to lead them at the bance dance on New Year's Eve. Since these dances are designed for everyone to just join in when they are at a celebration, no partner is needed and no special shoes are required (just inside ones).

Line Dancing with Cindy Lee
1st Jan | 10am | Hall

A passionate line dancer with a heart that beats to the rhythm of every step, stomp, and shuffle, Cindy, aims to inspire, uplift, and spread the love of her favourite dance form - one step at a time. For her, line dance is more than choreography - it's connection, joy, and pure expression. Whether on the dance floor, teaching others, or sharing new routines, she loves helping people discover the energy and community that make line dance so special. All ages welcome.

Nordic Folk Dance with Dragkroka
Daily | 11am | Hall

Dragkroka welcomes you to a series of three lessons in Nordic folk dancing. We will begin with the fundamental Nordic dancing skills, developing a good 'Svikt' (dance groove) and learning a popular and very accessible dance called Slängpolska. In the Nordic countries, couple dances are a very core part of the folk traditions. Over the 3 lessons you will learn to dance a number of different popular couple dance types, including Slängpolska, Schottis, Polka, and build the skills to master the more challenging dance type of Polska. We will also explore a couple of group dances including Menuet and the popular dances of Denmark.

Clog Dancing with Jennifer Reid
2nd Jan | 10am | Hall

For quick learning beginners/people with tap or clog experience/experienced clog dancers.

Jennifer Reid will teach you her favourite dance - Sam Sherry's Intermediate Waltz! We will focus on the main 8 steps and can modify the more energetic parts to participants' needs. Please bring hard soled shoes/clogs.

Music and the Unseen Worlds with RD1
31st Dec | 11am | Workshop Space

New ways to think about music and why we play it. This workshop will include talking about and demonstrating three different levels of music making. I call them Excess, Alignment and Transcendent. Stories from a life in service to music and what music itself wants from us. "Mountain music from mountains real and imagined!"



A little something for everyone.



Traditional Ballads with Jennifer Reid
1st Jan | 3.30pm | Troop Den

Join English traditional singer Jennifer Reid to sing out songs in your accent from the UK tradition. Work songs are a specialty but a range of themes will be covered. You might even enjoy it! Youth (teens, tweens, young adults and young folk from age 10 up) will find this workshop especially appealing but all are welcome.

Banjo Songwriting with Old Man Luedecke
31st Dec | 1.30pm | Workshop Space

Come and hang out with Old Man Luedecke and learn songwriting techniques and skills with the five string banjo. We'll discuss moods, tunings and rhythms to bring shape and accompaniment to our wildest complaints and passions. Bring your banjo and maybe we'll write a song!

Discover Chinese Folk Music with Yujing Cui
31st Dec | 2.30pm | Workshop Space

Join Yujing to explore the beautiful melodies and instruments of Chinese folk music. You'll listen to traditional pieces, learn about instruments like the pipa, and arrange a famous folk song together on guitar, banjo, mandolin, fiddle, or any instrument you play. We might even bring the song to the stage during Yujing's concert!

Learn a Tune by Ear with Triske
1st Jan | 2.30pm | Workshop Space

Join Triske as they teach a Celtic tune by ear! In this workshop, we will briefly cover how to pick up a tune by ear with no sheet music. By the end of it, you'll have another tune to your repertoire and more skills to learn more in the future.

Intermediate knowledge of the player's instrument is required. Easy or hard tunes will be taught depending on demand.

Workshops

Learn a Swedish Tune with Dragkroka
2nd Jan | 2.30pm | Workshop Space

Dragkroka welcomes you to a tune learning workshop in Swedish folk music. Polska is the life blood of the Swedish folk tradition, you will learn the wonders of this 3/4 dance type and explore a number of different regional dialects from throughout Sweden. These tunes will be closely linked to the dances in our dance workshop series, providing you with tunes you can use to develop and share your new dancing skills once the festival is over.

Festival choir
Daily | 1.30pm | Hall

Madillionette (Jude Madill and son, Joseph Coleman) tell us they're excited to be leading the festival choir for the 50th anniversary at Whare Flat. They've got something old, something new(ish), all the songs are borrowed, and there's even something blue. No prior choir experience is necessary, bring your voice and enthusiasm for singing. It'll be fun! Performance at the start of the evening concert on 2nd Jan.

The Benefits of Song with Ellen Barry
2nd Jan | 1.30pm | Workshop Space

Ellen Barry is offering a workshop for those who are curious about the holistic, health benefits of expressing ourselves through sound and song. As an Embodied guide and Yoga Therapist, Ellen has well over a decade of studying the body through various modalities. She is excited to blend her knowledge of physiology and energetics, sound and nervous system health, for a deeply nourishing and experiential offering, welcome to all.


Festival Orchestra
Daily | 11am | Troop den

Noted fiddle teacher and conductor in the Australian folk scene Judy Turner and partner Neil Adam, singer, arranger and accompanist, invite players from across the festival to learn then perform a collection of songs and tunes from Australia, New Zealand and possibly the Rest of The World. The pair honed their skills building and growing the infamous Melbourne Scottish Fiddle Club, now 30 and going strong, and will work to the skill levels of those attending. Music readers and ear learners all welcome, with non C instruments needing to transpose from parts in treble and bass clef. They will bring the group together for a rousing finale, with some special guest appearances from Festival artists. All the thrills of the ensemble, with singing thrown in for free!

Younger Folkies' Programme

There's plenty for young and not-so-young kids to do at Whare Flat. We encourage all of the smaller people at the festival to engage in all aspects of the wider programme. Concerts, workshops, blackboard concerts are welcoming places for the younger folkies. Sometimes it's nice to have a space for just you and your peers though so we have a full selection of kids' activities too.

Start 'em
young!



Kids' Kodaly method music | Emily Sterk
31st Dec | 10am | Workshop Space
2nd Jan | 1.30pm | Troop Den

Come and learn the foundation skills of music through songs and rhythm games. Open to children of all ages and abilities. The activities can be tailored to every level so there will be something to challenge everyone.

Jazz Dance for Under 5s | Emma Christie
1st Jan | 10am | Troop Den

Emma brings her love of swing dance to the smallest festival goers. She will guide them through joyful movement with simple steps and a touch of silliness. This will be a family friendly session designed to get everyone moving and grooving together, with a side of jazz hands.

Story Magic | Kaitrin McMullan
Daily | 9.30am | Kids' Tent

Stories and legends from Otago's settler cultures. See in the new year Chinese style, Maori myth and whai (string games), Scottish spieling plus more. Suitable for all ages. A great way to start the day!

Eclectic Orca Orchestra | Ellen Waters
31st Dec | 1.30pm | 1st Jan | 1.30pm
2nd Jan | 10am | Troop Den

Join our first Whare Flat kids' orchestra! All welcome, please bring your own instrument (although some percussion provided) and experience the thrill of playing as a group. Music reading skills are useful but not expected. Funky fun! Ellen is an Otepoti Dunedin-based musician and music teacher (aka the yellow cello). She also conducts the DSO Academy kids orchestra.

Make-it | Andy (and Marina)
31st Dec | 2.30pm | Troop Den
1st Jan | 2.30pm | Troop Den

Two workshops making musical instruments; a Japanese drum and a purerehua whirling great fun! Andrew is currently Head of Technology at Kings High School and when it comes to making and creating, he's your go-to fellow! He will be ably assisted by Marina Roxburgh, also a teacher. Together, they will bring their creative teacher superpowers, to help your children reach their full making potential.

Think, Act and React | Brendan Christie
2nd Jan 2.30pm Troop Den

Test out your creative and collaborative thinking skills and participate in improvised drama games. Be prepared to become a dog, a house or an evil villain! Leave your sense of embarrassment at the door and join forces with others to combine ideas. Suitable for ages 8 - 18. Brendan is a teacher, musician, dancer and event planner. Known for Pakiki Kids at Dunedin North Intermediate, The Mentalist Collective and the Dunedin Swing Festival.

Mandolin for Beginners | Joseph Coleman
2nd Jan 3.30pm - Workshop Space

Joseph will lead a Beginners' Mandolin workshop. Come prepared to learn a tune, or two! If time allows, he will also cover accompaniment styles for those tunes. This workshop is aimed at beginners but players of all levels are welcome. Joseph is currently studying at the New Zealand School of Music.

Facilities

Pets, toilets and trash! Oh my!

The main camping areas are the Evans and Rowallan fields but there are many other pockets around the site. Be aware that music from the various venues may continue into the wee small hours, so pick your campsite accordingly.

The specific camping area for those with pets is the appropriately named Rover Field. Keep your animals, however big, small or tame, in this area and do not bring them into any other festival or camping areas. Animals should not be left unattended.

Toilets and showers can be found on the Rowallan Field and behind the main Hall. There is a toilet block on Evans Field and portaloos near the marquee. Do

NOT use the toilets and showers in the Troop Den - these are for crew and guests as they are prone to overflow. There is an accessible portaloos by the marquee and the main hall has a bathroom with accessible toilet and wet-floor shower. Please note: Showers behind the hall will be closed between 10am and 7pm to conserve tank water and assist with waste-water management.

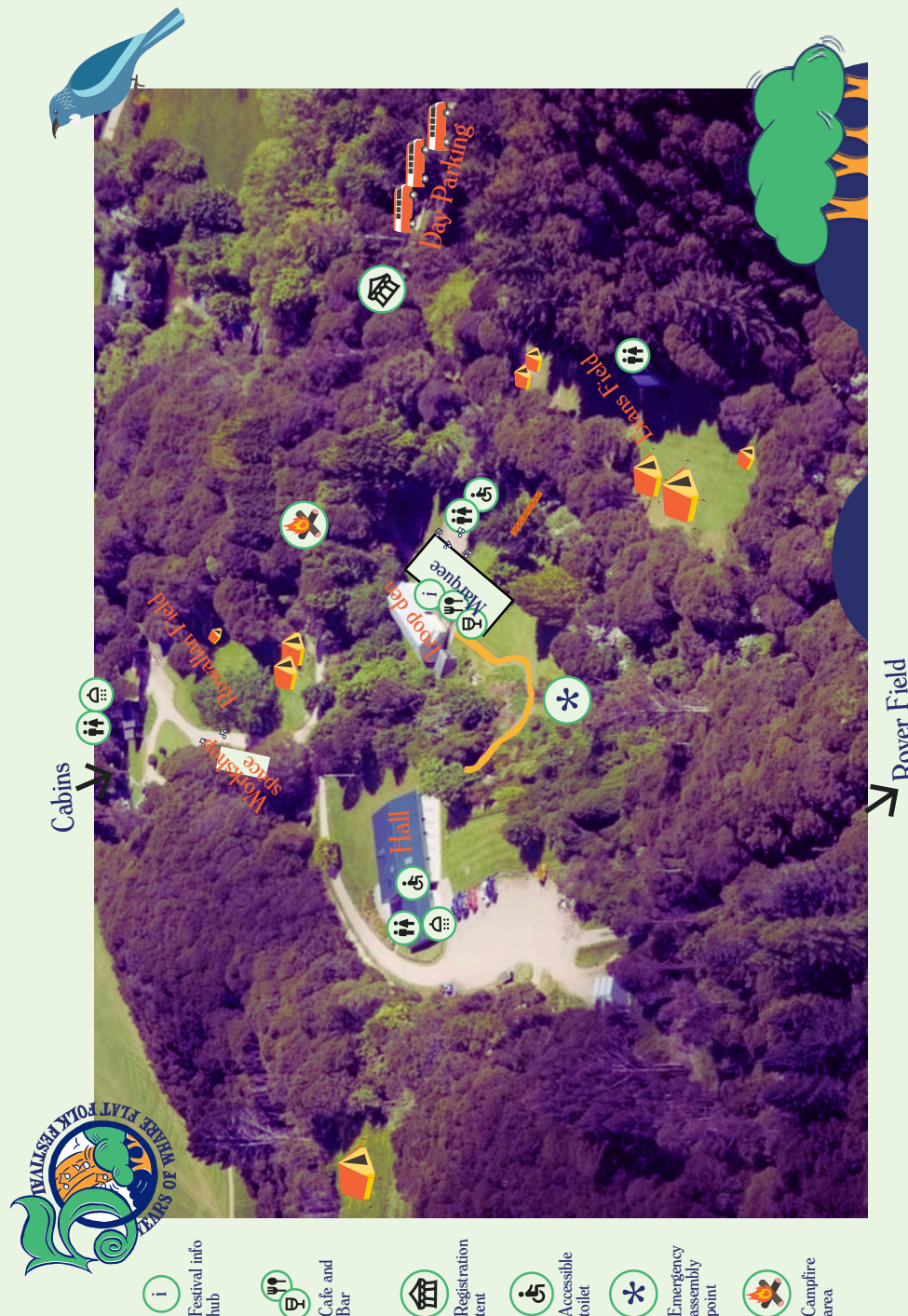
The main gate may be closed overnight and can be opened in emergencies.

For enquiries, lost property, festival merchandise, artist CDs and latest updates there is the Festival Information Hub in the marquee. This is a good place to leave or collect messages for

visitors or attendees, or report any incidents.

We have a bar and cafe located in the marquee for your eating and drinking needs. There are no cooking facilities onsite available for use other than what you bring.

The festival is committed to looking after the environment and minimising our impact on the land and waterways. Bins for recycling and rubbish are available on site but it helps us if we don't bring lots of packaging to the site in the first place. Refill water bottles, use keep-cups or mugs for coffee. Water is a precious resource here, so please keep your usage to a minimum to conserve camp supply. In general, take away everything you bring!



PRESENTING THE 4TH
ANNUAL CONCERT OF
THE AOTEAROA NZ FOLK
ALLIANCE

BALLADS TO BLUES '26

A SHOWCASE OF TOP
NEW ZEALAND FOLK
ARTISTS

FEATURING:

Lara Rose Dunedin indie-folk singer/songwriter

Chris Penman NZ's 'queen of trad'

RD1 Craig Denham, Nathan Torvik & Callie Crider

with resident house band

The Dunedin Ceilidh Orchestra

INCLUDING:

THE 2ND ANNUAL ANZFA FOLK MUSIC
AWARDS CEREMONY AND PRIZEGIVING

\$35 WITH YOUR
WHARE FLAT WRISTBAND

OR \$45 + BF

SATURDAY JANUARY 3RD

8pm, HANOVERHALL
65 Hanover St. Dunedin

Door sales from 7:30pm
Cash bar.

More information at
ANZFA.ORG.NZ



UNDERTHERADAR.CO.NZ



ANZFA
Folk Music
AWARDS
'25

ANZFA